

# NORIE SATO

Seattle, Washington

## COMMISSIONED PUBLIC AND PRIVATE ART WORK:

### *Current Projects:*

- Fort Worth Chisholm Trail Parkway (SH-121 Parkway), 2012-2015
- Union St. East-West Corridor, Seattle WA 2014-2016
- Student Union Meditation Room, University of North Texas, Denton, TX , 2014-2015
- Marston Hall, Iowa State University, 2015-2016

### *Selected Completed Projects:*

- San Ysidro Land Port of Entry, San Ysidro, CA, 2012-2015
- San Diego International Airport Reflection Room, San Diego CA, 2010-2014
- Print Commission, Hach Chemistry Building, Iowa State University, Ames, Iowa, 2012
- Biochemistry Building 2012, University of Wisconsin/Madison, 2008-2012
- Atlantic/Central Base Employee Services Bldg., Seattle, WA, 2008- 2011
- Cary Old Elementary School/New Community Arts Center (collaborative with Jim Hirschfield & Sonya Ishii), Cary, NC, 2007- 2013
- San Francisco International Airport Terminal 2, San Francisco CA, 2009-2011
- Hach Chemistry Building, Iowa State University, Ames, IA, 2008-2011
- University of Iowa Hygienic Laboratory, Iowa City, IA, 2010
- StART “System Artist” for light rail, Sound Transit (regional transit), Seattle WA, 1998- 2009 including system-wide projects for OCS Poles, tactile wayfinding, and a plaza.
- Valley Metro Rail, Phoenix/Tempe, AZ, design team/station artist with Bill Will, 2002-2009
- S. Charlotte Improvement District II / Charlotte Trolley Museum, Charlotte, NC, 2007-2010
- Port of Portland Headquarters Building, Portland, OR, 2008-2010
- Salt Lake City Intermodal Hub, exterior artwork, Salt Lake City, UT, 2008
- San Diego Hilton Bayfront, San Diego, CA, light wall artworks, 2008
- Miami International Airport, South Terminal Expansion, Windows and terrazzo floor, 1998-2007
- Arabian Library, exterior & interior artwork Scottsdale AZ, 2004-2008,
- McDowell Mountain Ranch Aquatic Center, exterior artwork, Scottsdale AZ, 2003- 2006
- Port of Seattle Police Department Headquarters lobby at SeaTac International Airport, Seattle WA, interior artwork, 2004-2006
- Fort Worth SH-121 Parkway Conceptual Design for 3 Areas, 2006
- Iowa State Labs, Ankeny Iowa, interior artwork, 2003-2005
- City Hall, Federal Way, WA, interior artwork, 2005
- Wallace All Faiths Chapel, Chapman University, Orange CA, 2005
- Seattle Justice Center, Artist Team w/ Pam Beyette, Michael Davis, Richard Turner, 2000- 2002: Courts Lobby, Courts Stairwell, and Police Lobby
- UW Bothell/Cascadia Community College Campus, exterior artwork, 2000 - 2002
- Palmer Human Development and Family Studies Building, Iowa State University, Ames, Iowa, with RDG Bussard/Dikis, Architects, interior water wall, terrazzo floor, 1997- 2000
- Miami International Airport, Terminal-wide Refurbishment, collaborative with Brad Goldberg and Garrison Roots, schematic design 1996-1997; Terminal Expansion North, terrazzo floor, 1998-1999; South Terminal, design phase, 1998-2000;
- Gallivan Center and Courthouse Stations, Light Rail UTA TRAX, Salt Lake City, UT, 1998-00
- North Creek Diversion Project: Bothell, WA. King County/METRO Sewer Pump Station artwork: 1995- 1999. Exterior Sculptural Copper Drain
- Portland (OR) Westside MAX Light Rail Artist Design Team, 1992-1998. Artwork integrated into the west side expansion stations (11 stations) which go from downtown Portland, through a tunnel and through suburban Beaverton: architecture, landscaping and siting, park & ride lots.

Collaboration with architects, landscape architects, engineers and five member artist team( with Tad Savinar, Richard Turner, Mierle L. Ukeles, Bill Will).

- Biochemistry Building, Terrazzo Floor. University of Wisconsin/Madison, 1996- 1998
- International District Village Square, Seattle. Non-profit mixed-use community facility. Exterior plaza benches and paving, donor recognition, with Stuart Nakamura, Hai Ying Wu, 1996-98
- Portland (OR) City Hall Renovation: Collaborative artwork with Tad Savinar & Bill Will: “Brief Cases”, interior wall work of cast bronze and stainless steel plates in a major public area of the renovated historic structure. 1995- 1998
- Spokane Community College: wall installation, “Double Dream Book” 1994-95
- Seattle Tacoma International Airport Concourse Renovation, “Wings of Transmission”, Permanent Sculptural installation , 1991-1992
- Dallas Convention Center Expansion, Artist Design Team.. 1991-93. Collaborative project with William J. Maxwell, Garrison Roots, Philip Lamb: Terrazzo floor(1100,000 sq. feet)
- In Public: Seattle 1991", Seattle Arts Commission Art in Public Places Program, temporary installation on waterfront of Seattle, 1990/91
- Clark College, Vancouver WA, 1988 / 1990. Site-directed architectural floor-to-skylight glass work. Washington State Arts Commission Percent for Art Program.
- Washington State University, Glenn Terrell Friendship Mall and Central Campus Master Plan competition. One of 3 finalist Design Teams (Jim Hirschfield and Kazuyuki Murata, collaborators), Washington State Arts Commission Percent Project, 1988
- The King County Courthouse (King County Arts Commission) Large Video Photographs, 1985
- Rainier Square Atrium, temporary video installation, the Seattle Arts Commission, 1982

#### **OTHER RELATED PUBLIC ART EXPERIENCE:**

##### *Planning:*

- Romare Bearden Park Master Plan, Charlotte, NC, 2006-2007
- Meydenbauer Bay Park Land Use and Park Master Plan (with Sasaki and Assoc.), Bellevue, WA 2007 (project terminated by the city).
- Seattle International Airport: Pooled Funds Art Master Plan, 2002/3
- Boise (Idaho) Pioneer Corridor Plan, Urban Design & ArtSchematic/Master Plan, incorporating housing, zoning/use, landscape, art, with Walker/Macy, 2002
- Bellevue, WA: Historic Interpretive Markers Master Plan, with Carolyn Law, 1997
- Central Park Trail Art Plan for an urban walking trail through one of Seattle’s oldest and diverse neighborhoods. 1996
- Alki/Duwamish Corridor Schematic Design: member of schematic design team for this waterfront & partially industrial corridor in West Seattle. Commissioned by City of Seattle (Dept. of Neighborhoods), with state Dept. of Natural Resources and Port of Seattle funding. Team with MAKERS (Urban planning/architecture firm), 1995
- Site Standards for Seattle Center, Design Team Member, (with TRA, Seattle), responsibility for the Art Plan for Seattle Center, Seattle's premier urban park and cultural center. 1992/93
- Denver International Airport, Art Program Master Plan/Artist Design and Planning Team, 1990

##### *Other:*

- Seattle Design Commission, City of Seattle WA, 2007-2011
- Public Art Advisory Committee, Office of Arts and Culture, Seattle, 2007-2011
- Public Art Network Council, Americans for the Arts, 2007-2011
- Panel speaker, American Society of Landscape Architects, Chicago Conf. , 2009
- Public Art Saturday Focus co-chair with Sharon Loudon, College Art Association Conference, Artspace, 2011
- Panel speaker, International Sculpture Conference, Grand Rapids, MI, 2008
- Panel Organizer, moderator or speaker, Public Art Network Preconferences, various, 2005-14

- University of Michigan, Ann Arbor: Visiting Lecturer (Prints & Drawing), Fall (6 weeks) 1998
- Commissioner, Seattle Arts Commission, 1975-1979. involved in development of Public Art Program for Seattle. Chair of the Art in Public Places Committee, 1977-79.
- Selection Panels for Art in Public Places Projects including for: the National Endowment for the Arts, Veteran's Administration/GSA,
- Western Washington University, teaching printmaking, 1989 Fall
- Cornish College, Seattle, teaching video 1987-89, printmaking, Senior Seminar, Contemporary Issues. (various 1985-89)
- Commissioner, Seattle Planning Commission, 1984-90, Vice Chair, 1989/90.
- Board of Directors, On the Boards, Seattle 2002-present, currently Board Secretary, 2007-2011
- Board of Directors, College Art Association, N.Y. 1995-99, Conference Committee Co-chair 1998-99, Conference Committee member, 2007/8, Chair, Services to Artists Committee, College Art Assoc., NY, 2002-2004
- Board of Trustees, Western States Arts Federation, Santa Fe, NM. 1989-1992
- Founding member and Board of Directors, Center on Contemporary Art (COCA), Seattle 1980-85
- Exhibition/Events Director, and/or, an artist-directed arts center, Seattle. 1976-1981.  
Curator/Administrator for visual arts exhibitions, media arts (mostly video) programs,

#### AWARDS/RECOGNITION/FELLOWSHIPS:

- ◆ Governor's Arts and Heritage Awards (WA) Individual Artist Award, 2014
- ◆ PUBLIC ART NETWORK LEADERSHIP AWARD, Americans for the Arts, 2014
- ◆ TWINING HUMBER AWARD FOR LIFETIME ACHIEVEMENT, 2013, Artist Trust of Washington
- ◆ YEAR IN REVIEW, 2012, "Air Over Under", San Francisco International Airport Terminal 2
- ◆ YEAR IN REVIEW, 2010, "Spirit of Inquiry" (with Bill Will) at Valley Metro Rail Rural/University Station, Tempe, AZ
- ◆ American Institute of Architects Seattle Chapter, Honorary Membership, 2010
- ◆ Artist Images, Univ. of Washington Libraries Recognition, 2008
- ◆ VALLEY FORWARD CRESCORDIA AWARD 2007, Environmental Excellence/Art in Public Places category: "Cactus Mirage", McDowell Mountain Ranch Aquatic Center, Scottsdale, AZ,
- ◆ YEAR IN REVIEW, 2008, "Ghost Palms, MIA" and "Cactus Mirage, Scottsdale", Public Art Network, Americans for the Arts
- ◆ YEAR IN REVIEW, 2007, "Safety Spires" (with Dan Corson), Public Art Network, Americans for the Arts
- ◆ GOLDEN TROWEL (1<sup>st</sup> Place in terrazzo), National Masonry Institute, Wisconsin Chapter, for Biochemistry Bldg, Univ. of Wisconsin
- ◆ GEORGE TSUTAKAWA AWARD FOR ADVANCEMENT OF PUBLIC ART, 1997, Allied Arts of Seattle
- ◆ HONOR AWARD and Special Award, National Terrazzo and Marble Assoc., 1999, for the Biochemistry Bldg. and International District Village Square projects; Dallas Convention Center, 1994.
- ◆ ARTIST TRUST FELLOWSHIP, Media Arts, 1993
- ◆ WASHINGTON STATE ARTS COMMISSION, Artist Fellowship in video, 1989/90
- ◆ BETTY BOWEN MEMORIAL ART AWARD, Seattle Art Museum, 1983
- ◆ NATIONAL ENDOWMENT FOR THE ARTS: Artist's Fellowships, 1981, 1979.
- ◆ WESTERN STATES REGIONAL MEDIA ARTS FELLOWSHIP, 1982, 1987, 1989
- ◆ NATIONAL ENDOWMENT FOR THE ARTS: Art in Public Places Planning Grant for Artists, research involving incorporation of electronic arts in public spaces, 1980